



Sarath Chandran

Consultant Film maker

Entire Film Production
Concept developer | Story teller
Producer | Director
Editor | Cinematographer

Mobile/ Whatapp:

[+91 - 9944707516](tel:+91-9944707516)

Email:

sarathchan93@gmail.com

Instagram:

www.instagram.com/in/sarath

Website:

Sarathchan.com

Newspaper Articles:

[Sarath Chan articles](#)

Portfolio:

[Sarath Chan Portfolio](#)

Personal Profile

Wild flower, human & traveler who loves to use film as a medium of expression of ideas & thoughts. I see every film as a new life on its own, So I give a part of my being to the film. More than a career; it's an integral part of me.

My creative & management skills, honed over time, coupled with the diverse experiences gained in projects, have made me an indispensable valuable asset who has kept several boats floating & navigating through challenging storms.

So, if you are seeking a visual storyteller & a trusted ally who will go above and beyond to ensure the project's vision, then I am your magic :)

Professional Experience

1. Worked in Carnival Cruise lines, Miami, USA (2024) - travelling in cruise as Trainee Photographer to Miami, Bahamas, Cozumel (Mexico) & Cayman Islands.
2. Head of Production, Drone, 360° Videos & visual storyteller - Jagriti Yatra (2023) - 8000 KM, World's largest train Journey with 500 change-makers around the world.
3. Concept Developer, Director & Co - Cinematographer for Zomatoloot ad.
4. Head of Production - Documentary on Japanese traveler Kenji around the world in 7 years on a boat in 1980s.
5. Concept Developer, Director, Editor & Production house head - a set of creative commercial films (2022) for Jodi365 App.
6. Consultant Film maker, Cinematographer & Editor - "Nurall" (2021) an American company for 8 months. (Remote)
7. Head of Production - 500+ videos (Produced, shot & edited) of Mobshow (2017) - an online interactive show. Made 6 Episodes/day for 5 months.
8. Drone Cinematographer & Production Manager with the London Film School team for the short film Peak XV (2019) & Thantiram (2020) respectively.
9. Head of Production - for a Portuguese Travel group in Mcleodganj & Auroville.
10. Conducted Hands on film making workshops in CARE College & School.
11. Consultant Film maker for IIHS Bangalore (2018) - Manual Scavengers.
12. Head of Production - Documentary Manaparai Cattle Shandy (2018) .
13. Various roles & responsibilities in 20+ short films (since 2012). Assistant Director in Tamil Film Industry (2018) & advertisements (2017).

Professional Skillset

Skills

Hands on film making
Visual storytelling
Visual poetry
Creatives Team management
Film Production
Concept & Script
Direction & Cinematography
Editing & Colour grading
360° camera Production
Drone Cinematography
Photography

Softwares :

Adobe Premiere Pro
Davinci Resolve studio
Insta360 studio
Final Draft
Wordpress
Adobe lightroom

Education

NIT TRICHY

Bachelors in **Architecture**,
National institute of Technology,
Trichy, India. (2012- 2017)

Courses:

- Trained at Carnival Photography college (CCL), Miami, USA. (2024)
- Film Appreciation & Orientation - SKIFT, FTII in Auroville (2019)
- Space in Cinema; Time in Architecture - AFI (2022)
- Film & Video Editing - FFI & CFFD (2014)

Languages:

1. English - Read, write & speak.
2. Malayalam & Tamil - Speak.
3. French & Hindi - Learning.

Awards & Recognition

- Winner -Nittfest competition "10 months Shortfilm" (2017) selected by Renowned film Director Vasantha Balan. ([Link](#))
- Winner Best film #5 in Indian Film Project (2015) selected from 640 films in 18 countries. ([Link](#)) "Photo Mohan"
- Winner IIA competition 2022 "Appu's tree house" ([Link](#))
- Among the top 3 films "Aa Shortfilm" at the "Under 30 Summit" at the Forbes Film Festival in Boston, USA. ([Link](#)) & Screened in "Cityplex Politeama Cinema Terni, Umbria, Italy & on MTV: ([Link](#))
- Interview by India Today Media groups 2017 "budding filmmakers" ([Link](#))



SARATH CHANDRAN B
PORTFOLIO

AA - SHORTFILM

Story | Script | Direction | Editing



CONCEPT

A child selling ice creams for a living - a book left by a small girl - unfair structures of the society.

JAGRITI YATRA - TRAVEL

Concept | Cinematography | Editing



CONCEPT

Roots are unseen

ZOMATO - COMPETITION AD

Concept | Direction | Co-Cinematography



CONCEPT

Amateur singer - sleep deprived neighbour - tempting bait.

JODI365 - AD

Concept | Direction | Editing | Production

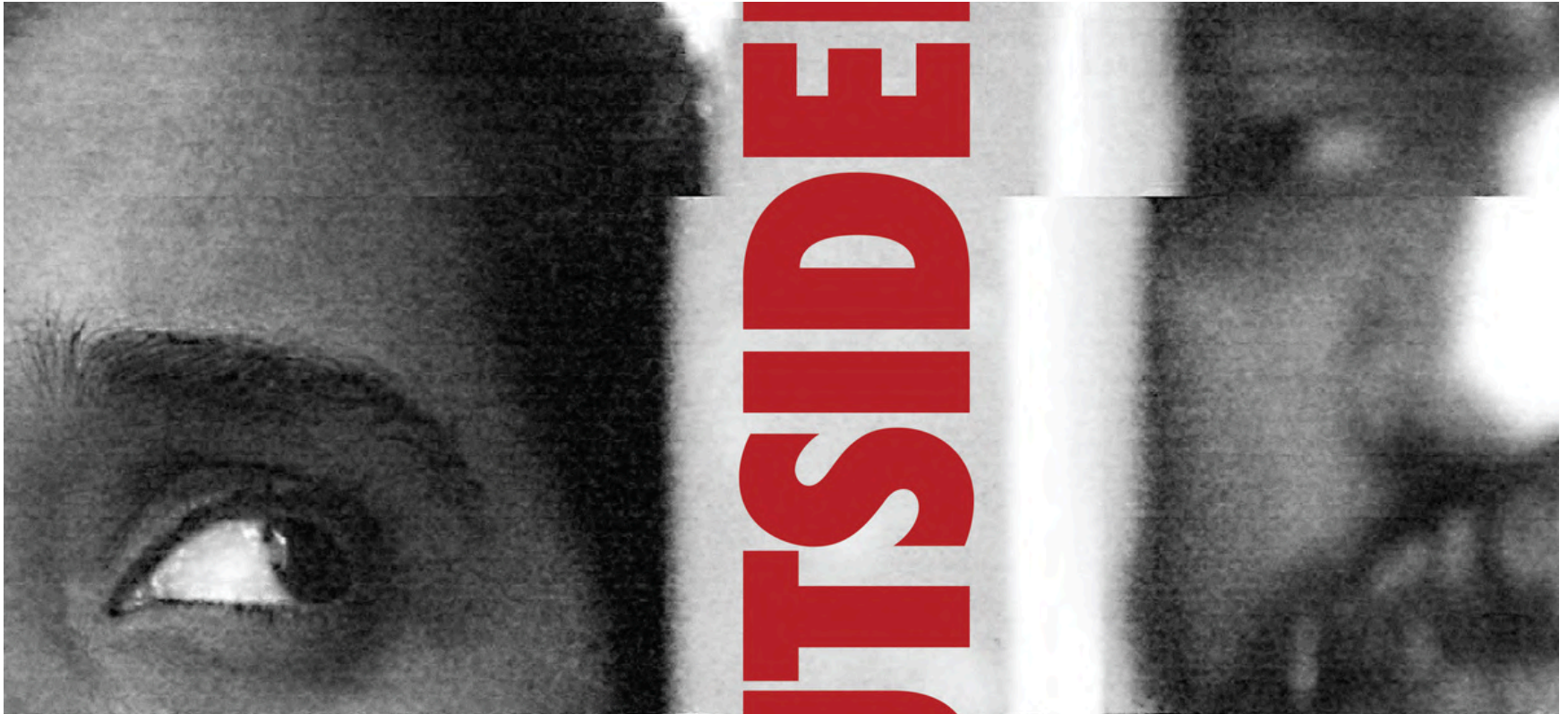


CONCEPT

Free spirited girl - steal flowers - ally in a helpful stranger.

THE OUTSIDER - SHORTFILM

Story | Script | Direction | Editing | Cinematography



CONCEPT

Suspicion - couple - unknown shoe.

JODI365 - AD

Concept | Direction | Editing | Production



CONCEPT

Food - Woman - Joy of customisation.

PHOTO MOHAN - SHORTFILM

Story | Script | Direction | Editing



CONCEPT

Elderly photographer - struggling to connect - in a world that seems to have moved on without him.

JAGRITI YATRA - TRAVEL

Concept | Cinematography | Editing

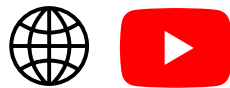


CONCEPT

Sleeping beauties - post lunch - lecture.

10 MONTHS - SHORTFILM

Story | Script | Direction | Editing



CONCEPT

Not married - unplanned pregnancy - motherhood.

MCLEOD GANJ - TRAVEL

Concept | Cinematography | Editing | Production



CONCEPT

A curious traveler - Tibetan refugees - Indomitable spirit of a people.

WATSU - DOCUMENTATION

Editing | Cinematography



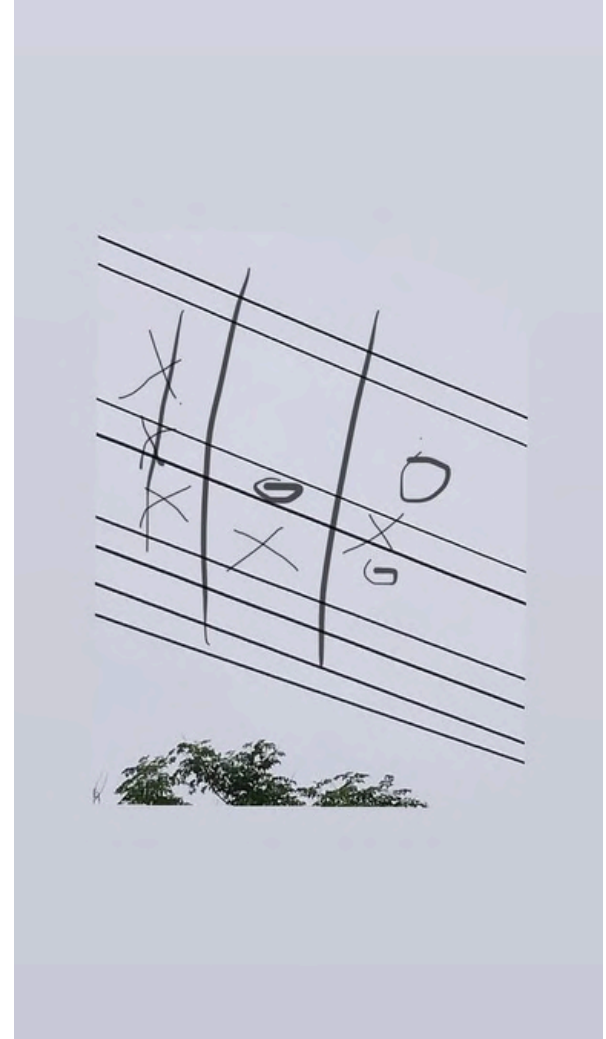
CONCEPT

Healing of body, mind and soul through a harmonic journey in water.

STORIES



PLAY



CONVERSATIONS



Int. Nigeria - home - bedroom - Morning
she sits beside him and gently her voice tries to wake him up as he continues to act sleeping!! So that he can hear her more!!

Ext. kaminahalli - bangalore- home appliance shop - Morning
Far far away from home, He wakes up to the sound of the shutters opening and broom cleaning!
He apologies and packs in a hurry his **blanket, food, bed and his dreams**



Time is short and brutal...Magic moments pass by even before you realize. [#grateful](#)

Ext. serenity beach, Pondy - 6 AM

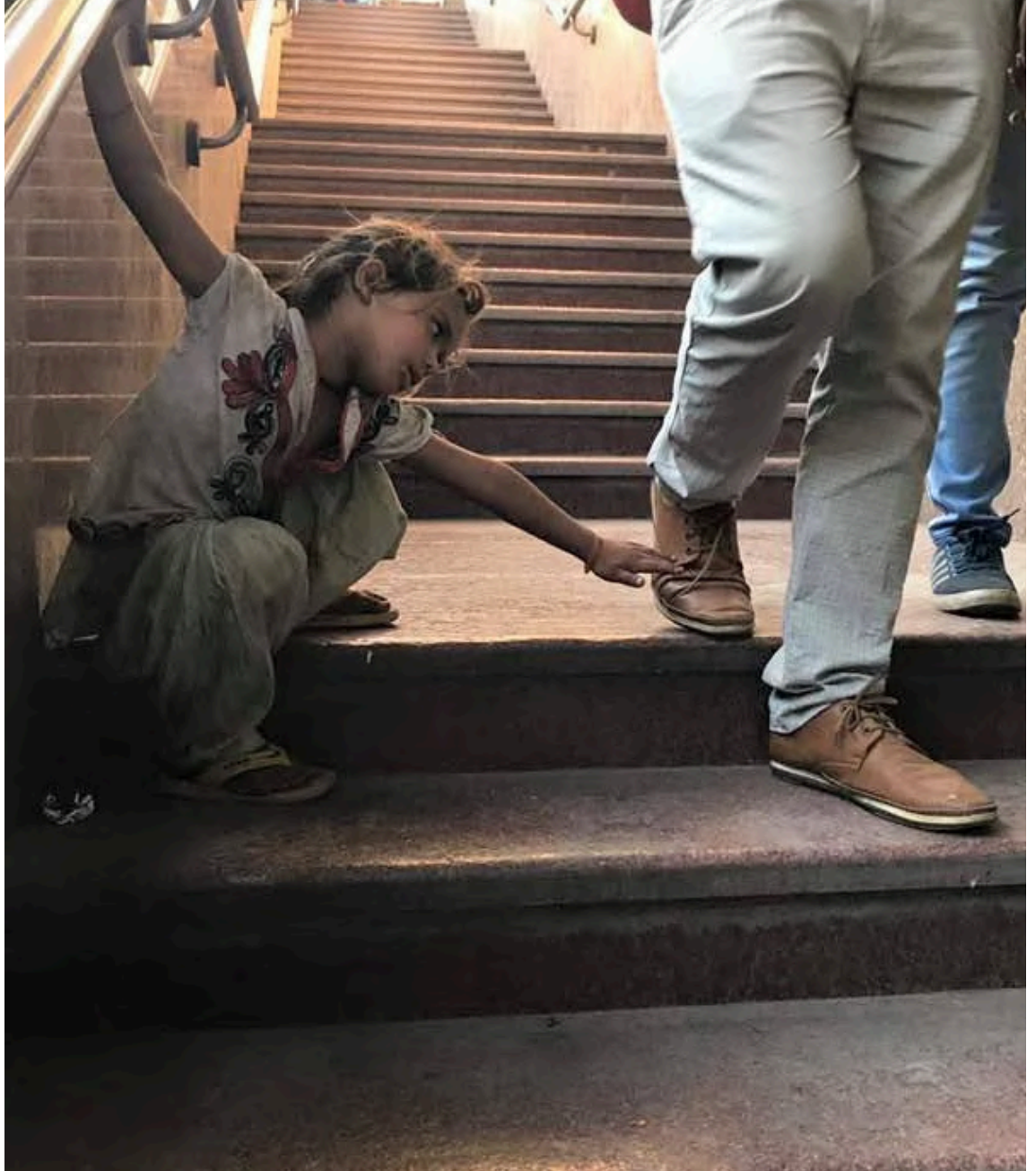
meeting him for the first time in Feb 18, 2019, he was there with his friend & a camera, randomly had a conversation and connected. he clicked this photo.

who would have thought after 2 & half years he will be in front of the camera and me behind the lens.

This image brings me back the forgotten memories of the simpler times and simple humans.

behind the lens (@manu_p_menon)

PHOTOGRAPHY



THOUGHTS

**what if our reality or
universe is a RAM
Random access memory
and we are memories
stored and erased ?**

**why do we colour hair
while not the teeth ?**

Could humans be the artificial
intelligence created by God!!
And so is there a possibility
that we could have already
killed the Gods?!

Do we cover the nakedness of
our conscience like the way we
cover our sexy body ?

Yes

No

society - is it a wardrobe for the
conscience !

**Imagine that you go to
sleep to the same
dreams with the same
characters
environment & places
but u wake up to
different realities**

**What you think ?
#dream**

A Quick Intro

Bachelors in Architecture (2012 - 2017)

NIT-Trichy (National Institute of Technology), India.

Basic courses:

Trained at Carnival Photography college(CCL), **Miami, USA** (2024).

Film & Video Editing - FFI & CFFD (2014).

Film Appreciation - SKIFT, FTII (2019).

Basic Film Orientation - SKIFT, FTII (2019).

Space in Cinema; Time in Architecture - AFI (2022).

Awards & Recognition

- Winner, NITTFEST - "10 months " ([Link](#)).
- Winner best film, IFP - "Photo Mohan". ([Link](#)).
- Winner IIA competition - "Appu's tree house"
- Selected as the top 3 films at the "Under 30 Summit" at the Forbes Film Festival in Boston, USA.([Link](#)) & Screened in Italy & on MTV: ([Link](#))
- Interview by India Today ([Link](#))



+91 9944707516
sarathchan93@gmail.com
sarathchan.com

