

**Fellow human &
traveler who
loves to use film
as a medium of
expression of
ideas and
thoughts.**

SARATH CHANDRAN



PORTFOLIO

PRODUCTION, DIRECTION, EDITING & CINEMATOGRAPHY

A Quick Intro

Bachelors in Architecture (2012 - 2017)

NIT-Trichy (National Institute of Technology), Tamil Nadu, India.

Short courses on

Film & Video Editing - FFI & CFFD 2014

Film Appreciation - SKIFT, FTI 2019

Basic Film Orientation - SKIFT, FTI 2019

Space in Cinema; Time in Architecture - AFI 2022

Awards & Recognition

- Winner of Nittfest competition- "10 months Shortfilm" (2017) among 12 short-films selected by Renowned film Director Mr. Vasantha Balan(jury).([Link](#))
- Winner best film #5 in Indian Film Project 2015 among 640 films from 18 countries & 182 cities.([Link](#))"Photo Mohan"
- Winner IIA competition 2022 "Appu's tree house"
- Among The top 3 films "Aa Shortfilm" at the "Under 30 Summit" at the Forbes Film Festival in Boston, USA.([Link](#)) & Screened in "Cityplex Politeama Cinema Terni, Umbria, Italy & on MTV: ([Link](#))
- Interview by India Today Media groups 2017 "budding filmmakers"([Link](#))

Aa - SHORT FILM

WORK DONE

Concept developer, Story & Script writer, Director & Editor

YEAR

2016



FRAME Desire

SHOT Top down Medium



FRAME Chaos

SHOT Medium

INSPIRATION

Thread born during a discussion in a bus journey with my sister in Kochi, Kerala & a friend Anurag who wanted to shoot a film for the first time helped visualize the concept.

PROCESS

The pre-production was very organized, but on the shooting day things didn't go as planned but we shot with the resources we had. We dropped the project since we weren't satisfied with the results. The project was taken back from the shelf after a year with confidence from a super senior Naveen G who mentored us in finishing the project & we did a story board on the edit table & worked back to finish the project.

DESCRIPTION

How can you stop a child from chasing his dreams? Who gives us permission to steal their childhood? "Aa short film" explores the world of an inquisitive child whose strides are full of life and eyes sparkling with hope, and yet he is pushed back by the unfair structures of the society. The contrast made between him who is forced to sell ice creams for a living and the happy school children is stark. As an ice cream seller, his life is entirely different from the other kids his age who go to school. His access to education stops at the school gate till the day a book left by a small girl opens doors to the world of learning for the child.

LINK

<https://goo.gl/JuR7R1>
<https://vimeo.com/184462434>
<https://filmfreeway.com/projects/866248>

TASTE - JODI365 - AD

WORK
DONE

Concept Developer, Director, Editor & Production House Head

YEAR

2022



FRAME Establishing

SHOT Wide



FRAME Salt Bae ref.

SHOT Medium

INSPIRATION

While I was waiting restlessly for my Panipuri, there were these two girls who were taking time and meticulously customising their Panipuri & enjoying every bit of it. Women and food!

PROCESS

A very intense production and art direction work under difficult climatic conditions in Rock beach, Pondicherry.

I Had to make spontaneous sensible changes in script due to time delay and changing climate in the shooting location minutes before the start of the first take.

Under the pressure to make the best use of what was available, got the vision and core tatva of the concept right, held the crew together and brought them on the same page.

DESCRIPTION

Taste matters, preferences matter.

LINK

<https://www.youtube.com/watch?v=ORWWxmG6gQ4>
<https://www.instagram.com/p/Cdd0BxyjVx9/>

10 MONTHS - SHORT FILM

WORK DONE

Concept Developer, Story & Script writer, Director & Editor

YEAR

2017



FRAME Hope

SHOT Medium



FRAME Courage & strength

SHOT Medium-long

INSPIRATION

After our catastrophic failure in making a short film Pagadi in 2016 based on commercial formula combined with over confidence. I burnt my hands and put my heart and soul in making this short film with utmost sincerity.

Even though it was considered challenging to do with the limited resources we had.

I went against the odds to make this film.

PROCESS

The concept gave the idea to play with the script in a non-linear form. I was curious about the sense of space, time & emotions going back and forth; how would that play on screen.

I felt the real depth of this project after finishing it. It affected me to see people who been through a similar journey and trying to live with the consequences. I learnt how crucial is research for the subject & the project.

DESCRIPTION

What is life?

Edith, who is in a casual relationship with Kimo, unmarried, finds out that she is pregnant and found herself standing at the crossroads of life and death of the unborn baby.

How will she face the life ahead & where would she find her light?

LINK

<https://filmfreeway.com/10months>

FLOWER THIEVES- JODI365 - AD

WORK DONE

Concept Developer, Director, Editor & Production House Head

YEAR

2022



FRAME The thief

SHOT Top down



FRAME Accomplice

SHOT Medium

INSPIRATION

The flower thieves...

PROCESS

After 4 months of intense pre-production discussion of concepts, we arrived here.

Love has no language and we were comfortable in making it with out dialogues, made it a visual poetry film.

An outdoor shoot in Pondicherry during rainy season with a crew of 30.

Had a lot of challenges as it was one of the most busiest places to shoot in and had to get multiple permission from police, local politicians and got an opportunity to meet the collector also. So we had a very smooth production.

DESCRIPTION

Stealing flowers and hearts are not crimes, find your partner in crime at jodi365

LINK

<https://www.youtube.com/watch?v=oRXFC9vkVLc>
<https://www.instagram.com/p/CaAbEITAlb0/>

PHOTO MOHAN - SHORT FILM

WORK
DONE

Concept Developer, Director & Editor

YEAR

2015



FRAME Afternoon Sleep

SHOT Close up



FRAME Energies

SHOT Medium

INSPIRATION

We made this as a part of 50 hours short film making competition Indian film project (IFP) - 2015.

I was looking for unique characters in my college campus to shoot and came across Mohan who runs a photography studio 'Photo Mohan'.

I felt playing with the subject could bring refreshing stories onto screen.

PROCESS

We had time constraint to conceptualise, structure, shoot, edit, sound design, music and deliver, all in 50 hours.

There was no exchange of words between the characters in the story.

We were running on Redbull and dropped dead once the project was done.

DESCRIPTION

Photo Mohan is an old age photographer, who is longing for a connection with the lost self.

LINK

<https://youtu.be/ IY2g7IroU>

ZOMATO LOOT - AD

WORK DONE

Concept Developer, Director & Co-Cinematographer

YEAR

2020



FRAME Singing Nightowl

SHOT Medium



FRAME Sleepy head

SHOT Medium

INSPIRATION

The thread started from a randomly lying music book which I took to read while enacting a different concept but as a sudden spark, I started singing instead of reading and developed it from there.

PROCESS

Every pixel of the frame was worked out, the whole space was tossed in terms of texture, light, props and color.

3 nights: That's the time taken to make this video, from conception to completion.

2 people: That's the number of people involved in this little project. We took turns shooting each other and building the scenes alternatively.

1 room: That's the number of places we shot in. Basically, in a flat.

Tools we used: Everything we already had at home.

DESCRIPTION

A guy who learns to sing Carnatic music and practices loudly in the middle of the night while his neighbour tries hard to sleep .

LINK

<https://www.instagram.com/p/CF3xjAfB4K2/>
<https://www.youtube.com/watch?v=dFL1ucSyoj4>

THE OUTSIDER - SHORTFILM

WORK DONE

Director, Cinematographer & Editor

YEAR

2020



FRAME

Barriers

SHOT

Medium



FRAME

Suspicion

SHOT

Close up

INSPIRATION

We were sitting in a chai shop and discussing the story thread of shoe and that's when the main character walked in and helped us develop the story.

PROCESS

I made up my mind with cinematography for this project, then the director decided to act, hence I had to take up the director's responsibility as well.

The post production of this film was really challenging as it took a lot of time to polish it out.

DESCRIPTION

A silent open ended paradox short film which explores suspicion of the character Ram & perspective of the viewer beyond what they see.

Ram returns from office & finds a stranger's shoe behind his home leading to a suspicion about his wife. Along with the company of suspicion, will he or we find out who is the real outsider?

Did some one really come home? if yes, who?

LINK

<https://youtu.be/DC3Q3rCJGWA>

WORK
DONE

Concept Developer, Director, Editor & Production House Head

YEAR

2022



FRAME Slow Pace

SHOT Medium



FRAME Acceptance

SHOT Medium

INSPIRATION

No new idea was striking and I was anxiously driving along ECR with the producer. That's when the final shot of this film appeared in front of our eyes. The rest of the story bloomed from that one visual.

PROCESS

Rainy day again we adapted to the shooting conditions and added the rain coats not just as a protection but the colours also to show the contrast between them.

We had to consider safety and had got a truck which is generally used in high speed chases and movement shots on which the camera person could safely be on with the assistance and operators.

we finished the last shot and it started to rain.

DESCRIPTION

Find your partner at your own pace.

LINK

https://www.youtube.com/watch?v=gKzN59_DVNI
<https://www.instagram.com/p/CcuXv58s9Ae/>

MCLEODGANJ - TRAVEL VIDEO - PORTUGAL

WORK DONE

Concept Developer, Cinematographer, Editor & Production House Head

YEAR

2020



FRAME Flow

SHOT Close up



FRAME Connecting

SHOT Medium

INSPIRATION

Started from the discussion with my friend from Portugal. She wanted to make a film through visuals which truly bought out the essence of Mcleodganj along with her travel.

PROCESS

It was a unique experience to travel to a new land in the Himalayas where refugees from Tibet had got asylum and to learn about their history, culture and way of life was a humbling experience for myself and my art.

It was cold, trembling cold.
I met new faces and spaces.
I shot in a flow.

DESCRIPTION

A glimpse of the space and culture of the refugees from Tibet in Mcleodganj, India.

LINK

<https://youtu.be/hVvBWb-1Juw>

APPU'S TREE HOUSE - COMPETITION - WINNER

WORK DONE

Co-Concept Developer, Director, Cinematographer & Editor

YEAR

2022



FRAME The vision

SHOT Medium



FRAME The Interaction

SHOT Close up

INSPIRATION

One of my friend sent me the competition poster of Indian Institute of Architecture (IIA) who wanted to use film as medium to make a common man understand who is an architect and his significance in the process.

PROCESS

A very spontaneous interaction between Ar.Dhana and Appu as a client.

DESCRIPTION

Everyone is a born Architect, the difficulty is remain one even after growing up.

LINK

<https://www.instagram.com/p/Ce6lYlUpZrn/>

MANAPARAI MATTU SANDHAI - DOCUMENTARY

WORK
DONE

Consultant film maker & Project Head

YEAR

2019



FRAME

Division

SHOT

Medium



FRAME

The Deal

SHOT

Medium

INSPIRATION

I was assigned to do aerial photography for Cattle Sandy as a part of research by CARE college.

The management of the college requested to work along the students to make a short documentary in addition.

PROCESS

I actively organized, participated and worked along the students of CARE College to make this documentary.

We organized ourselves into teams and shot with what ever we had like mobile phones, Go pro and DSLR.

Documented the process of the Trade and how they maintained their lifestyle.

DESCRIPTION

A short documentation on the people, place and trade happening in Manaparai Mattu Sandhai which has been operational since 1928 in Trichy, Tamil Nadu.

LINK

<https://youtu.be/2CSxb2CF6Qo>

WEDDING VIDEO

WORK DONE

Cinematographer, Editor & Production House Head

YEAR

2021



FRAME Thali

SHOT Medium



FRAME Silent Observers

SHOT Close up

INSPIRATION

The subtle and candid expressions of love between the bride and groom who happen to be my friends, made me take up this project.

I wanted to capture the realistic moments which shows the true bond between two hearts and the family.

PROCESS

This video required lots of candid moments and the expressions of all the happy faces were to be brought into the frame.

I had to be organized & well prepared as it was a live event and no retakes possible.

The pressure was high on top of that the rain interfered during the shoot which we used as a blessing in disguise.

DESCRIPTION

South Indian wedding in Auroville, Pondicherry.

LINK

<https://youtu.be/pT5KmYNUQ-I>

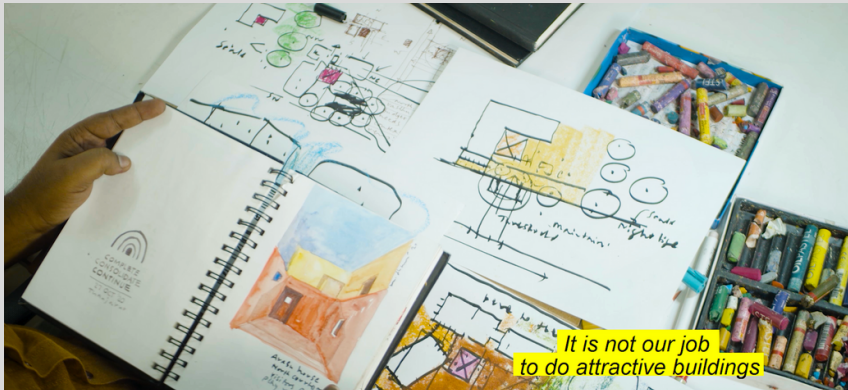
SOUL - COMPETITION

WORK DONE

Co - Concept Developer, Director, Cinematographer & Editor

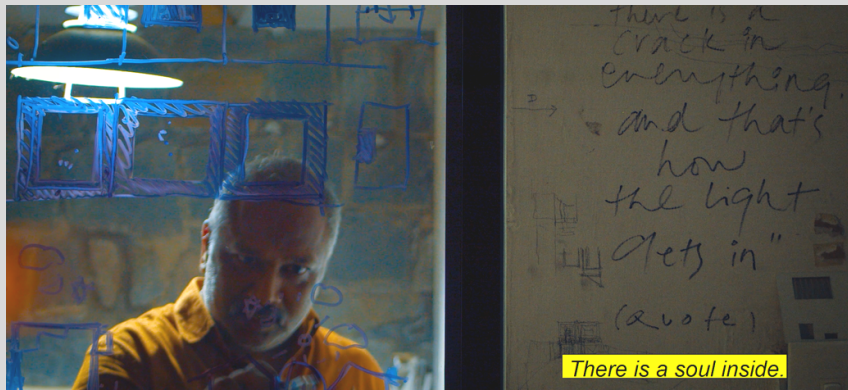
YEAR

2022



FRAME Evolution

SHOT Medium



FRAME Understanding

SHOT Medium

INSPIRATION

Between the lines.

PROCESS

Exploring the soul of a building.

DESCRIPTION

"It's not our job to do attractive buildings"
- Ar. Dhanasekaran

LINK

<https://www.instagram.com/p/CfWoBMzIK06/>

HEALING WATERS - PROMOTIONAL VIDEO

WORK
DONE

Concept Developer, Director, Cinematographer & Editor

YEAR

2019



FRAME Transitions

SHOT Wide



FRAME Healing

SHOT Medium

INSPIRATION

I was a part of beach clean up team in Auroville & that's how I met Andrea from Hungary.

She is a Watsu practitioner having a very special connection with water and believes "water heals".

PROCESS

Before shooting she suggested me to go through the process of Watsu, in order to understand the craft better.

Later that helped me imbibe the same energy to bring out the meditative state in the video.

It felt like being born again and connected in a different medium.

I worked along with my boss and shot with a Go pro. The process was more like an organic dance movement of the camera along with the Watsu movements.

DESCRIPTION

Healing of body, mind and soul through a harmonic journey in water.

LINK

<https://www.youtube.com/watch?v=7BJ6Te8o04A>

CHAKRATANTRA - TRAVEL VIDEO

WORK DONE

Concept Developer, Director, Cinematographer & Editor

YEAR

2019



FRAME Free Spirit

SHOT Wide



FRAME Oneness

SHOT Overlap

INSPIRATION

I met Krunal after an Indie Music show which he had organized in his garage called Chakratrantra, Auroville.

We caught up and started discussing several things and thought to create a unique bike video which should not be only about usual speed and sound but much more than i.e, gracious and artistic handling of the look and feel of the video.

PROCESS

We shot in Irumbai lake in Auroville, the place where Krunal drives is actually a dried up lake.

We visualized the moving pictures during the golden hour like a soul riding his bike not on roads but among the terrains of nature

Where there are no roads and humans to witness. Only Nature.

DESCRIPTION

One Fine Morning on a Motorcycle.

LINK

<https://www.youtube.com/watch?v=WEp-PyIBxYc>

[\(PLS CLICK HERE FOR LINKS\)](#)



AWARDS & RECOGNITION

10 MONTHS

This short film was selected by Vasantha Balan sir as the **winner of Nittfest competition 2017** among 12 films.[\(Link\)](#)



Aa

Among **The top 3** films at the **Under 30 Summit at the Forbes Film Festival in Boston, USA.**

Screened in "Cityplex Politeama Cinema Terni, Umbria, Italy: [\(Link\)](#)

Interview by India Today groups: [\(Link\)](#)



PHOTO MOHAN

Won **best film #5 in Indian Film Project** among 15,000 filmmakers, 640 films from 18 countries and 182 cities. [\(Link\)](#)



(PLS CLICK HERE FOR ARTICLE LINKS)

p4 METROPLUS KOCHI
THE HINDU • Thursday, November 10, 2016



A LITTLE STORY Sarath Chan directing Antony and right, the film's crew PHOTO: BY SPECIAL ARRANGEMENT

K. PRADEEP

The film is built on contrasts. Through contrasts the short film Aa attempts to explore the world of children. It examines the boundaries between the tangible and the sublime world of an inquisitive child. Aa, written, edited and directed by Sarath Chan (Sarath Chandran), was selected among the top three films in the Under 30 Summit at the Forbes Film Festival in Boston recently.

The contest was open to film makers under 30 years of age with the the spotlight on films that broke the mould using a variety of technical skills and thematic uniqueness. The festival boasted an attendee list that included Jessica Alba, Ashton Kutcher and Richard Branson. And films reviewed by people like Funa Maduka, Netflix head of Acquisition.

Aa is about a young boy who is forced to sell ice-cream for a living. The contrast is between his life and that of children his age who happily go to school. The ice-cream boy's access to the happy world of letters ends at the school gate where he waits for the children who flock to buy his ice-cream. That's when a book left by a small girl opens doors to the

A notable SHORT

Sarath Chan's short film, Aa, was among the top three films at the Under 30 Summit at the Forbes Film Festival in Boston

world of learning.

"We were attempting to ask questions like, 'how can you stop a child from chasing his dreams?' and who gave us permission to steal a child's happy phase?" After all today's reality was once someone's dream. Aa is a slice of reality," says Sarath Chan, who hails from Kumbalam, near Kochi, and is now pursuing his B. Arch degree at the National Institute of Technology (NIT), Trichy.

Shot completely in and around Trichy the idea for the film was taken out of a real world visual. "The film crosses the borders of the fictional narrative to the real world. The idea came when I was travelling in a bus through the streets of Kochi along with my sister Ramya. We saw a small boy selling toys on the streets. We realised that the right way to help him was by making the larger public aware of the unfortunate realities of the world. We decided to push our boundaries to give him, and millions of others like him, a voice through our film."

The toughest and challenging part of the entire project was the shoot. "Getting the right location and actors was not easy. Choosing REC School as location proved to be a good decision. The shoot was in the scorching heat of March but I think the ice-

creams kept the children enthused. We had a problem battling the melting ice-creams. This meant cycling to Vignesh Juice Centre, two kilometres away from the location, to get ice cream refills many times."

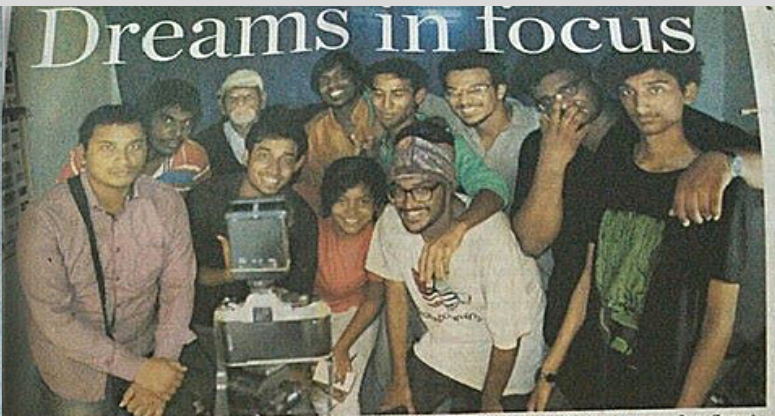
Zooming in on the boy to play the protagonist was not very tough says Sarath. "When we went to REC School and enquired. It seems that the whole school was shouting in one voice for Antony (the protagonist). And we got our lead actor. He is talented and has a magical screen presence. The film was shot with limited resources but the talented people behind it made it good. Aa took two years to complete, with multiple retakes, exterior city shots and post production work."

The background score and the matching visuals are the high points of the film. Music

The film was shot with limited resources but the talented people behind it made it good.

by Erwick D Souza is experienced. Sarath Chan and his Blurr India team are on cloud nine. They may not have won the top laurels but their film dreams have certainly taken wings. Their film Photo Mohan, won the fifth place at the prestigious Indian Film Project (IFP) recently.

Sarath who hails from Kumbalam is now pursuing his B. Arch degree at the National Institute of Technology (NIT), Trichy. It was at



CREATIVE HIGH Sarath Chan (with a bandana) and members of Blurr India, below Sarath receives the memento from Guneeet Monga, CEO, Anurag Kashyap Films Pvt. Ltd. and member of the jury PHOTOS: BY SPECIAL ARRANGEMENT

The maiden entry film by Blurr India won laurels at the recently concluded Indian Film Project

K. PRADEEP

Sarath Chan, (Sarath Chandran) and his Blurr India team are on cloud nine. They may not have won the top laurels but their film dreams have certainly taken wings. Their film Photo Mohan, won the fifth place at the prestigious Indian Film Project (IFP) recently.

Sarath who hails from Kumbalam is now pursuing his B. Arch degree at the National Institute of Technology (NIT), Trichy. It was at



NIT that Blurr India, an entertainment start-up, was founded. "Film making presented us with more failures than success. We analysed every failure and attempted to improve ourselves. It surely was challenging and we were embarking on something that we never imagined. But we were focussed on producing good quality movies. With Canon cameras, Adobe software and a tripod we started Blurr India. Five of us, Raj Sid, Anurag S. Saathwik, Manoj and I founded this start up in February 2014. Our goal

was to make creative videos," says Sarath on e-mail. The team decided to participate in the Indian Film Project (IFP) with some circumspection. Here they were competing with over 15,000 film makers, 640 films from 18 countries and 182 cities. "This was our debut in the IFP. The challenge was to script, shoot, edit and submit a short film in just 50 hours once the theme is announced world wide."

For the recent edition IFP had an eminent jury comprising Ketan Mehta, Raja Sen, Onir and Guneeet Monga. The project, as its founder-director Ritam Bhatnagar says, is an attempt to provide a platform to all those who want to turn their film dreams into reality.

Team Blurr India's entry Photo Mohan is about an old photographer whose best days have long past gone and he tries to survive in this digital age with only his assistant for help. "The central character is a real-life photographer, 76-year-old Mohan. Mari-

Photo Mohan is about an old photographer whose best days have long past gone and he tries to survive in this digital age

muttu, an aspiring actor, plays the assistant. Marimuttu has turned out a brilliant performance. The seven-minute odd film was shot entirely on college campus."

The story, editing and direction is by Sarath. Anurag S. has cranked the camera and also assisted in direction. "The whole team worked hard. I must credit Saathwik and Jenkins, the camera assistants, Koushik T. who has done the vfx and editing. Erwick d'Souza who composed all the music tracks in hardly four hours. Mano Ram and Prathmesh our production managers, Meghana G. who designed the costumes, Mano Ramya, Alan De and Manjunatheswara, who helped with the script and story."

Sarath and his team have a few projects on the anvil. "Even if the odds are not in your favour it is important to try and give it your best shot; never give up. We would like to create the best ever videos and films and we have some great brains in our team capable of achieving that. We have some short films on child labour, one on Superman vs Batman, Thiruthu Algorithm, and a couple of commercials. Blurr India will take part in international festivals in the coming years," says Sarath.

fin.

Softwares

Adobe Premiere Pro(Editing)

Davinci Resolve studio (Editing)

Insta360 studio(360 Editing)

Final Draft(Script)

Audacity (Audio)

Excel (Management)

Wordpress(website)

Languages

1. English – Read, write and speak.

2. Malayalam – Speak.

3. Tamil – Speak.

4. French & Hindi – Learning.

Skills

- Problem Predictor & Solver
- Film Concept Development
- Creative discussions
- Visual story telling
- Film Direction
- Cinematography
- Film Editing
- Filmmaking equipment expertise
- Teamwork
- Production House
- Drone Operation

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