



Sarath Chandran

Consultant Film maker - Concept developer | Story & Script writer | Director | Editor | Cinematographer | Entire Production Management

How to reach me:

Mobile:

+91 - 9944707516

Email:

sarathchan93@gmail.com

Instagram:

www.instagram.com/in/sarath

Website:

Sarathchan.com

Newspaper Articles:

[Sarath Chan articles](#)

Portfolio:

[Sarath Chan Portfolio](#)

Personal Profile

Fellow human & traveler who loves to use film as a medium of expression of ideas and thoughts.

Career Summary

1. **Concept Developer, Director, Editor & Production house head** - a set of creative premium commercial films (2022) for the brand Jodi365.
2. **Consultant Film maker, Cinematographer & Editor** - An American company company "Nurall" (2021) for 8 months.
3. **Head of Production - 500+ videos (Produced, shot & edited)** of Mobshow (2017) - an online interactive show. Made 6 Episodes/day for 5 months continuously.
4. **Consultant Film maker** for IHS Bangalore (2018) - Manual Scavengers.
5. **Drone Cinematographer & Production Manager** with the London Film crew for the short film Peak XV (2019) & Thantiram (2020) respectively.
6. **Concept Developer, Director & Co - Cinematographer** for Zomatoloot ad.
7. **Project Head** - Manaparai Cattle Shandy (2018) Documentary.
8. **Editor** with a French filmmaker Eugenie Dumont on her 2 projects(2019).
9. **Cinematographer & Editor** 2 creative Wedding Videos(2021).
10. **Various roles & responsibilities** in 13 short films (since 2012). **Assistant Director** in Tamil Film Industry (2018) & advertisements (2017) in Do Creative.
11. **Hands on film making workshops** in CARE College and School. (2018, 2020).
12. **Worked with Talents** from Portugal, Turkey, Hungary, Indonesia and Russia.
13. **Production** of Interview Japanese traveler Kenji & editing 2 new shorts.(current).
14. **Editing** - 3 Documentaries Ongkie, Kaleshwaram irrigation & Chithirai Thiruvizha which were shot in Auroville, Hyderabad & Trichy respectively (current).

Professional Skills

Softwares :

Adobe Premiere Pro(Editing)
Davinci Resolve studio (Editing)
Insta360 studio(360 Editing)
Final Draft(Script)
Audacity (Audio)
Excel (Management)
Wordpress(website)

Skills

Film Concept Development
Creative discussions
Visual story telling
Film Direction
Cinematography
Film Editing
Filmmaking equipment expertise
Teamwork
Problem Predictor & Solver
Production House
Drone Operation

Educational Training

NIT TRICHY (2012 -2017)

Bachelors in Architecture,
National institute of Technology,
Trichy, India.

Short courses on

- Film & Video Editing - FFI & CFFD 2014
- Film Appreciation - SKIFT, FTI 2019
- Basic Film Orientation - SKIFT, FTI 2019
- Space in Cinema; Time in Architecture - AFI 2022

Languages:

1. English - Read, write & speak.
2. Malayalam - Speak.
3. Tamil - Speak.
4. French & Hindi - Learning.

Awards & Recognition

- **Winner of Nittfest competition- "10 months Shortfilm"** (2017) among 12 short-films selected by Renowned film Director Mr. Vasantha Balan(jury).([Link](#)).
- **Winner best film #5** in Indian Film Project 2015 among 640 films from 18 countries & 182 cities.([Link](#))**"Photo Mohan"**
- **Winner IIA competition 2022** "Appu's tree house"
- **Among The top 3 films "Aa Shortfilm"** at the **"Under 30 Summit"** at the Forbes Film Festival in Boston, USA.([Link](#)) & Screened in "Cityplex Politeama Cinema Terni, Umbria, Italy & on MTV: ([Link](#))
- **Interview by India Today Media groups 2017 "budding filmmakers"**([Link](#)).

Character References

Naveen G

Cell: +91-9731066224

Mano Ramya

Cell: +91-9884882480