



## Sarath Chandran

Consultant Film maker

Entire Film Production  
Concept developer | Story teller  
Producer | Director  
Editor | Cinematographer

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### Website:

[Sarathchan.com](http://Sarathchan.com)

### Newspaper Articles:

[Sarath Chan articles](#)

### Portfolio:

[Sarath Chan Portfolio](#)

## Personal Profile

Wild flower, human & traveler who loves to use film as a medium of expression of ideas & thoughts. I see every film as a new life on its own, So I give a part of my being to the film. More than a career; it's an integral part of me.

My creative & management skills, honed over time, coupled with the diverse experiences gained in projects, have made me an indispensable valuable asset who has kept several boats floating & navigating through challenging storms.

So, if you are seeking a visual storyteller & a trusted ally who will go above and beyond to ensure the project's vision, then I am your magic :)

## Professional Experience

1. Worked in Carnival Cruise lines, Miami, USA (2024) - travelling in cruise as Trainee Photographer to Miami, Bahamas, Cozumel (Mexico) & Cayman Islands.
2. Head of Production, Drone, 360° Videos & visual storyteller - Jagriti Yatra (2023) - 8000 KM, World's largest train Journey with 500 change-makers around the world.
3. Concept Developer, Director & Co - Cinematographer for Zomatoloot ad.
4. Head of Production - Documentary on Japanese traveler Kenji around the world in 7 years on a boat in 1980s.
5. Concept Developer, Director, Editor & Production house head - a set of creative commercial films (2022) for Jodi365 App.
6. Consultant Film maker, Cinematographer & Editor - "Nurall" (2021) an American company for 8 months. (Remote)
7. Head of Production - 500+ videos (Produced, shot & edited) of Mobshow (2017) - an online interactive show. Made 6 Episodes/day for 5 months.
8. Drone Cinematographer & Production Manager with the London Film School team for the short film Peak XV (2019) & Thantiram (2020) respectively.
9. Head of Production - for a Portuguese Travel group in Mcleodganj & Auroville.
10. Conducted Hands on film making workshops in CARE College & School.
11. Consultant Film maker for IIHS Bangalore (2018) - Manual Scavengers.
12. Head of Production - Documentary Manaparai Cattle Shandy (2018) .
13. Various roles & responsibilities in 20+ short films (since 2012). Assistant Director in Tamil Film Industry (2018) & advertisements (2017).

## Professional Skillset

### Skills

Hands on film making  
Visual storytelling  
Visual poetry  
Creatives Team management  
Film Production  
Concept & Script  
Direction & Cinematography  
Editing & Colour grading  
360° camera Production  
Drone Cinematography  
Photography

### Softwares :

Adobe Premiere Pro  
Davinci Resolve studio  
Insta360 studio  
Final Draft  
Wordpress  
Adobe lightroom

## Education

### NIT TRICHY

Bachelors in Architecture,  
National Institute of Technology,  
Trichy, India. (2012- 2017)

### Courses:

- Trained at Carnival Photography college (CCL), Miami, USA. (2024)
- Film Appreciation & Orientation - SKIFT, FTII in Auroville (2019)
- Space in Cinema; Time in Architecture - AFI (2022)
- Film & Video Editing - FFI & CFFD (2014)

### Languages:

1. English - Read, write & speak.
2. Malayalam & Tamil - Speak.
3. French & Hindi - Learning.

## Awards & Recognition

- Winner -Nittfest competition "10 months Shortfilm" (2017) selected by Renowned film Director Vasantha Balan. ([Link](#))
- Winner Best film #5 in Indian Film Project (2015) selected from 640 films in 18 countries. ([Link](#)) "Photo Mohan"
- Winner IIA competition 2022 "Appu's tree house" ([Link](#))
- Among the top 3 films "Aa Shortfilm" at the "Under 30 Summit" at the Forbes Film Festival in Boston, USA. ([Link](#)) & Screened in "Cityplex Politeama Cinema Terni, Umbria, Italy & on MTV: ([Link](#))
- Interview by India Today Media groups 2017 "budding filmmakers" ([Link](#))